

# Die drei Zigeuner

Dichtung von N. Lenau.

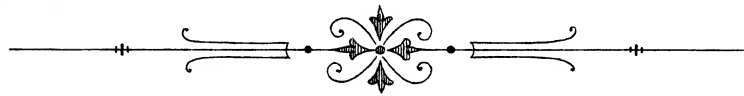
PARAPHRASE

— für —

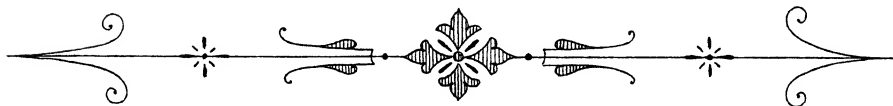
Violine und Pianoforte  
(Bisher unveröffentlicht)

— von —

FRANZ LISZT.



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LEIPZIG,  
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# Die drei Zigeuner.

PARAPHRASE.

Franz Liszt.

**Violine.** *Langsam.* *pizzicato* *mf* *arco* *pp* *cresc ed accell.*

**Pianoforte.** *Langsam.* *f*

*diminuendo* *rit.* *smorz.* *ppp* *mf* *pizzicato*

*arco* *f*

*diminuendo* *ritenuto molto*

arco

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*poco a poco accelerando*
*Allegro vivace.**Allegro vivace.**p*
*p staccato sempre*

F#.

F#.

F#.

F#.

F#.

F#.

*un poco rallentando*

*un poco rallent.*

*Viol.* *Viol.*

*Langsam.*

*ten.*

*pizz. marcato*

*Langsam.*

*p*

*pp*

*Viol.* *Viol.*

*arco*

*ten.*

*pizz.*

*pp*

*Viol.* *Viol.*

*fest im Takt**ten.**fest im Takt**ff**ff**ff**ff**ten.**3**3**un poco stringendo**ten.**un poco stringendo**sempre ff**lang**lang**dolcissimo**sotto voce**dolce**una corda*

*Langsam, aber im Takt.*

*smorzando*

*dolcis. e espress.*

*Langsam, aber im Takt.*

*ppp*

*sempre una corda.*

*un poco marcato il basso*

*pp*

*sempre ppp*

*perdendosi e rall.*

*pp*

*rallent.*

*ziemlich schnell*

*ziemlich schnell*

*Presto.*

*p*

*Presto.*

*p*

*tremolo*

*ff*



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *p stacc.* is placed between the two staves of the grand staff.

Second system of musical notation. It continues the three-staff format. The piano accompaniment in the grand staff features several chords with fingerings indicated by numbers 1 through 5. A tempo marking *And.* is placed below the bass staff.

Third system of musical notation. The piano accompaniment continues with chords and moving lines. A crescendo marking *cresc.* is placed below the bass staff. The system ends with a key signature change to one flat (B-flat).

Fourth system of musical notation. The piano accompaniment continues with chords and moving lines. A tempo marking *molto* is placed below the bass staff. The system ends with a key signature change to one sharp (F-sharp). A dynamic marking *piu rinf.* is placed above the bass staff.

**Tempo primo. (Marziale.)***(Die Achtel wie vorher die Viertel.)*

*ff* *fff* *sempre ff*

*ten.* *un poco string* *ff* *string.*

*ten.* *ten.*

*ritenuto* *sf* *pesante* *p*

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*Ped.*

*p* *ff* *ff*

*Langsam.* *hinträumend.*

*Langsam.*

*dimin.* *p* *rit.* *p un poco pesante*

*a tempo*

*p* *rit.* *p*

*geisterhaft* *ppp*

*p* *pp*

*Écrit pour Périmény' Ede -*  
*9 mai 1864*  
*(Madame d'Horacio)*